

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante *div.* **fff**

2nd time Allarg. **Allegro unis.**

sim.

13

sim.

18

sim.

30 **ff**

39 *div.* **sfp cresc.** **ff**

sim.

THINK OF ME **Allegretto** **2** **50** **8** **58** *Synth. pizz.* **p**

The musical score is written for the Viola part. It begins with a 'Pesante' tempo marking and a 'div.' (divisi) instruction. The first staff contains a series of notes with a 'fff' (fortissimo) dynamic. The second staff continues with a 'sim.' (simile) marking. The third staff has a measure number '13' and a 'sim.' marking. The fourth staff has a measure number '18' and a 'sim.' marking. The fifth staff has a measure number '30' and a 'ff' (fortissimo) dynamic. The sixth staff has a measure number '39' and a 'div.' instruction, followed by 'sfp cresc.' (sforzando crescendo) and 'ff'. The seventh staff has a 'sim.' marking. The eighth staff has a measure number '50' and a '2' (second ending) marking. The ninth staff has a measure number '58' and a 'Synth. pizz.' (Synthetized pizzicato) marking, followed by a 'p' (piano) dynamic.

Viola

杭州少儿艺术团交响乐团
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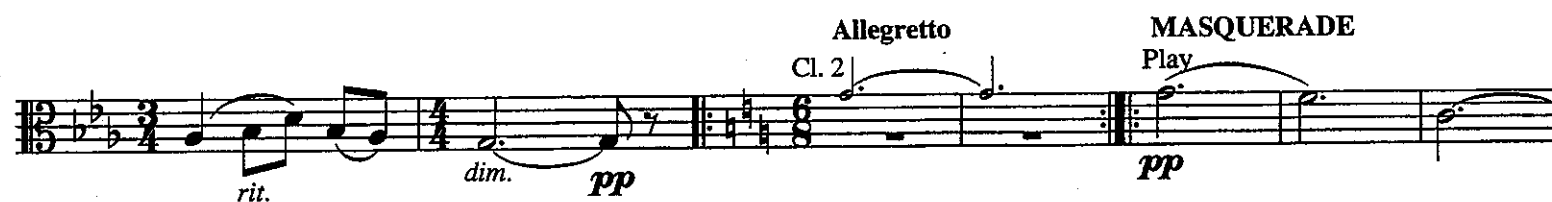
Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score includes measures 66, 74, 86, 98, 106, and 114.

Dynamics: *p*, *mp*, *f*, *poco rit.*, *rit.*, *f*, *p*, *pp*, *mf*, *f*, *p*, *pp*, *ppp*, *cresc.*

Tempo/Performance Markings: *Poco meno mosso*, *Allargando*, *A tempo, poco rubato*, *Andantino*, *at the tip trem.*, *div.*

Measure numbers: 66, 74, 86, 98, 106, 114

THE PHANTOM OF THE OPERA
Heavy Rock Beat



1 2 1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p rit. molto*

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

div. *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto** **Hn.3**

rit. *p* *pp*

Moving ahead **Play** 222 **A tempo**

p *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**

ten. *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*