

Selections from

# THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC  
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

OBOE

Music by ANDREW LLOYD WEBBER  
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

The musical score for the Oboe part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a *fff* dynamic and a *Pesante* tempo marking. The second staff includes a *sim.* marking. The third staff has a measure number box containing '13'. The fourth staff has two first/second endings marked with '1' and '2', and a measure number box containing '18'. The fifth staff features a trill marked 'tr' and a *sim.* marking. The sixth staff has a *sim.* marking. The seventh staff has a measure number box containing '30' and a *ff* dynamic. The eighth staff has two first/second endings marked with '1' and '2', a *sfp cresc.* marking, and a *ff* dynamic. The ninth staff has a measure number box containing '39'. The tenth staff has a first ending marked with '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Oboe

杭州少儿艺术团交响乐团  
考试专用  
严禁用于其他用途

## THINK OF ME Allegretto

2 50 8 58 *sol*  
*p*

66 *mf*

74 *f*

Poco meno mosso  
*poco rit.* *mf*

Allargando *rit.* *f* A tempo, poco rubato *rit.*

Andantino 2 86 8 98 3  
*p*

106 *p* *mf* *f*

114 *pp* *p cresc.*

THE PHANTOM OF THE OPERA  
Heavy Rock Beat

